

Sendas de Oku

No. 3B - "Manga" - para 3 celos

Brian Banks

I. Tetsuwan Atomu

Andante con moto

First system of the musical score for three cellos. The tempo is *Andante con moto*. The key signature has one sharp (F#) and the time signature is 4/4. Cello 1 and Cello 2 play pizzicato chords with accents and *sfz* markings. Cello 3 plays a melodic line starting with a forte (*f*) dynamic, moving through various intervals and ending with a *a piacere* marking and a *sfz* accent.

Misterioso

First system of the musical score for three violas. The tempo is *Misterioso*. The key signature has one sharp (F#) and the time signature is 4/4. All three violas play arco parts. The dynamics range from piano (*p*) to mezzo-piano (*mp*) and back to piano (*p*). The parts are highly melodic and feature many slurs and accents.

Andante con moto

Second system of the musical score for three violas. The tempo is *Andante con moto*. The key signature has one sharp (F#) and the time signature is 4/4. Vlc. 1 and Vlc. 2 play pizzicato chords with accents and *sfz* markings. Vlc. 3 plays a complex melodic line with triplets and accents, starting with a *sfz* marking.

II. Ichiro's Broken Dream of Playing in the 2012 World Series

Sonnolente, lentissimo, indipendentemente

Cello 1
Cello 2
Cello 3

Vlc. 1
Vlc. 2
Vlc. 3

Vlc. 1
Vlc. 2
Vlc. 3

III. Mariachi-san

A piacere

Andante, non troppo allegro

Cello 1

f sempre cantabile *più f* *f*

Cello 2

pizz. *f*

Cello 3

pizz. *f*

Vlc. 1

f

Vlc. 2

mf

Vlc. 3

mf

Vlc. 1

Vlc. 2

Vlc. 3

f

f