

A Juan Hermida

Bonsai Concerto No. 1

Score in C

for cello and small orchestra

Brian Banks

I.

Wind
(Fl., Ob. Cl. or Sop Sax)

Heterophonic lines:
(Ornament as desired throughout)

Plucked String
(Guit., Oud, Lute, Pipa or Banjo)

Agitato ♩ = c. 96

ff

ff **f** **ff**

Percussion
Toms, splash cymb.

mf **f** **mf** **f**

Agitato ♩ = c. 96

Solo Cello

ff

Agitato ♩ = c. 96

Violin I

ff

Violin II

ff

Viola

ff

Cello
pizz. >

ff

Contrabass
pizz. >

ff

II.

Largo

Wind

Heterophonic lines:
(Ornament as desired
throughout)

Plucked String

Percussion

Ride cymbal
Soft marimba mallets

ppp *poco*

Solo Cello

Largo *p* *sempre cantabile*

Violin I

Con sord.
Div. *p* *pp* *sempre*

Violin II

Con sord.
Div. *p* *pp* *sempre*

Viola

Con sord.

Cello

Con sord. *pp* *sempre*

Contrabass

Con sord.
pizz. *pp* *sempre*

III.

Allegro maestoso ♩ = c. 112-118

Heterophonic lines:
(Ornament as desired throughout)

Wind

Plucked String

Percussion

Allegro maestoso ♩ = c. 112-118

Solo Cello

p

Allegro maestoso ♩ = c. 112-118

Senza sord.

Violin I

Senza sord.

Violin II

Senza sord.

Viola

Senza sord.

Cello

Senza sord.

Contrabass