

A los miembros fundadores del Bonsai Chamber Orchestra

Serenata No. 3

("Noche oscura")

Brian Banks

Transposed Score

I.

Largo Vivo

Note: The guitar can be discreetly amplified if necessary.

pp *mf* *8va*

Largo Vivo

pp *mf*

Largo Vivo *8va*

ffz *pp* *mf* *8vb*

Detailed description: This is a transposed musical score for a chamber orchestra. It consists of eight staves: Flute, Clarinet in Bb, Guitar, Marimba, Violin I, Violin II, Cello, and Piano. The score is in common time (C) and is divided into three measures. The first measure is marked 'Largo' and the second 'Vivo'. The Flute and Clarinet in Bb parts are mostly rests in the first measure, with the Clarinet in Bb playing a melodic line starting in the second measure. The Guitar part has a melodic line starting in the second measure, with an 8va marking above the final notes. The Marimba part has a melodic line starting in the second measure, with dynamics *pp* and *mf*. The Violin I and Violin II parts have melodic lines starting in the second measure, with dynamics *pp*. The Cello part has a melodic line starting in the second measure, with dynamics *pp* and *mf*. The Piano part has a complex accompaniment starting in the first measure, with dynamics *ffz*, *pp*, and *mf*, and an 8vb marking below the first measure.

5

Fl.

B♭ Cl.

Gtr.

Mrb.

Vln. I

Vln. II

Vc.

Pno.

mf

mf

(8va)

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of each staff is marked with a '5', likely indicating a fingering or breath mark. The Flute part begins with a grace note. The Maracas part is written in bass clef. The Violin I and II parts are marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with an octave sign (8va) above the first measure. The score consists of three measures of music, with various rhythmic values, slurs, and articulation marks.