

Blog Post No. 3

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for guitar trio

Andante

The musical score is written for three guitars (Guitar 1, Guitar 2, and Guitar 3) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score is divided into three systems of three staves each.

System 1 (Measures 1-3):
Guitar 1: Measure 1 is a whole rest. Measure 2 starts with a circled '4' above a quarter note, followed by a half note and a quarter note. Measure 3 contains a dotted quarter note, an eighth note, and a quarter note.
Guitar 2: Measure 1 has a whole rest. Measure 2 starts with a circled '4' above a quarter note, followed by a quarter note and a dotted quarter note. Measure 3 contains a quarter note, a dotted quarter note, and an eighth note.
Guitar 3: Measures 1-3 feature a rhythmic pattern of quarter notes and eighth notes. Dynamics are marked *p* in measures 2 and 3.

System 2 (Measures 4-6):
Guitar 1: Measures 4-6 feature a melodic line with slurs and accents. Dynamics are marked *mp* in measures 5 and 6.
Guitar 2: Measures 4-6 feature a melodic line with slurs and accents. Measure 5 has a circled '4' above a quarter note. Dynamics are marked *mp* in measures 5 and 6.
Guitar 3: Measures 4-6 feature a rhythmic pattern of quarter notes and eighth notes. Dynamics are marked *mp* in measures 5 and 6.

System 3 (Measures 7-10):
Guitar 1: Measures 7-10 feature a melodic line with slurs and accents. Dynamics are marked *mf* in measure 7.
Guitar 2: Measures 7-10 feature a rhythmic pattern of quarter notes and eighth notes. Dynamics are marked *mf* in measure 7.
Guitar 3: Measures 7-10 feature a rhythmic pattern of quarter notes and eighth notes. Dynamics are marked *mf* in measure 7.

10

Gtr. 1

Gtr. 2

Gtr. 3

sfz

Detailed description: This system of music covers measures 10, 11, and 12. It features three guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) in a key signature of three sharps (F#, C#, G#). Measure 10 starts with a treble clef and a key signature change to three sharps. Gtr. 1 has a melodic line with eighth and sixteenth notes. Gtr. 2 has a bass line with dotted quarter notes. Gtr. 3 has a bass line with eighth notes. A dynamic marking of *sfz* (sforzando) is placed under Gtr. 3 in measure 11. Measure 12 continues the melodic and harmonic development.

13

Gtr. 1

Gtr. 2

Gtr. 3

sfz *f*

sfz *f*

sfz *f*

Detailed description: This system of music covers measures 13, 14, and 15. It continues the three-guitar texture. Measure 13 has a dynamic marking of *sfz* (sforzando) under Gtr. 1. Measure 14 has dynamic markings of *f* (forte) under Gtr. 1 and *sfz* under Gtr. 2. Measure 15 has dynamic markings of *sfz* and *f* under Gtr. 3. The music features complex rhythmic patterns and articulation marks like accents and slurs.

16

Gtr. 1

Gtr. 2

Gtr. 3

mp

mp

mp

Detailed description: This system of music covers measures 16, 17, and 18. The dynamics are marked *mp* (mezzo-piano) for all three guitar parts. Measure 16 has a treble clef and a key signature change to three sharps. Gtr. 1 has a melodic line with eighth notes. Gtr. 2 has a bass line with eighth notes. Gtr. 3 has a bass line with eighth notes. Measure 17 continues the melodic and harmonic development. Measure 18 concludes the system with a final chord and a fermata.